|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 17823](http://data.onb.ac.at/rec/AC14286848) | | Piccinni, Niccolò | | La buona figliuola maritata | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Sinfonia |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  | Scena I |
| 4 | 8[[1]](#footnote-1) | 25–32 |  |  |  |  |
| 5 | 8 | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  | Scena VIII |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  | Scena XI |
| 19 |  | 145–152 |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | f. 149’: Finale |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  |  |  |
| 22 |  | 169–176 |  |  |  |  |
| 23 | 6[[2]](#footnote-2) | 177–182 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 24 | 8 | 183–190 |  |  |  |  |
| 25 | 6 | 191–196 |  |  |  |  |

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| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  | from f. 112’: [WK60M](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60M) |  |
| 15 | 7[[3]](#footnote-3) | 113–119 |  |  |  |  |
| 16 | 8 | 120–127 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 17 |  | 128–135 |  |  |  |  |
| 18 |  | 136–143 |  |  |  |  |
| 19 |  | 144–151 |  |  |  |  |
| 20 |  | 152–159 |  |  |  |  |
| 21 |  | 160–167 |  |  |  |  |
| 22 |  | 168–175 |  |  | from f. 169: [WK60M](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60M) |  |
| 23 | 2 | 176–177 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 9[[4]](#footnote-4) | 1–9 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A_m) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 2 | 8 | 10–17 |  |  |  |  |
| 3 |  | 18–25 |  |  |  |  |
| 4 |  | 26–33 |  |  |  |  |
| 5 |  | 34–41 |  |  |  |  |
| 6 |  | 42–49 |  |  |  |  |
| 7 |  | 50–57 |  |  |  |  |
| 8 | 6 | 58–63 |  |  |  |  |

1. Original gathering made of 10 folios, the 2nd and 8th folios were cut out. [↑](#footnote-ref-1)
2. Original gathering made of 8 folios, the 1st and 7th folios were cut out. [↑](#footnote-ref-2)
3. Original gathering made of 8 folios, the 7th folio was cut out. [↑](#footnote-ref-3)
4. Original gathering made of 10 folios, the 2nd folio was cut out. [↑](#footnote-ref-4)